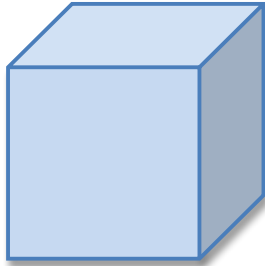


The Influence of Gender Stereotypes on the (Re)construction and Transmission of Cultural Canons - in Search for a New Paradigm in Biblical Scholarship

Object of Investigation:



Historical-critical
(re)construction of
facts about a
canonized ancient text
and its historical
function.

